place of honor on the programme. She

would fully deserve this place if she but

exercised better judgment in the selection

of her songs, for her voice is a high, clear

soprano of exceptional quality and her sing-

ing is beyond the ordinary. Her first num-

ber, a love ballad entitled "Star of My

Life" is a beautiful though unpretentious

composition and she renders it in splendie

style. But, unfortunately, Miss Strakosch

two well-worn, common-place songs that

Great favorites in indianapolis are Jack Norworth, the monologue comedian, and his

wife, who is known on the stage as Louise

Dresser, and each was given a hearty re-

ception yesterday. Mr. Norworth has a good

assortment of stories and jokes and gets a

good deal of comedy out of all his material

He is a much better singer than the aver-

age vaudeville comedian, his ability in this

direction making his act all the more en-

joyable. Miss Dresser is unusually artistic

in her rendition of negro melodies and serio-

well, but acts with delicious humor, while

wearing very handsome dresses and making

The dog circus given by Professor Meehan

is the first trained animal act of the season

at the Grand, and it is well worth seeing.

There are twenty-five of the four-footed per-

formers, most of them little fellows, and

they are about as clever a lot of jumpers

acrobats and trick players as any dogs that

have ever broken into the show business.

Roberts, a trio of singers and dancers, con-

most the same as the one presented by the

same trio at the Grand last season. The

dancing forms the best feature of the act,

as the dialogue is not as funny as it is

in the case of Mr. and Mrs. J. Searl Allen,

Both of these performers are excellent

"Superba" at the Park.

who give an act called "The Rent Collector.

tribute a nonsensical specialty that is al

which an audience is always grateful.

is never obliged to use his whip, for

a charming appearance.

comic songs. She not only sings her songs

are entirely unworthy of her voice.

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corps of demonstrators. The fees are to

PERSONAL AND SOCIAL NEWS

Miss Genevieve Maine has returned from Lake Maxinkuckee.

Mrs. Henry W. Buttolph, of the Surrey, has returned from Wawasee. Mr. Leonard Campbell will leave this week to attend Williams College. Mr. Cortland Van Camp will leave on Friday to attend Princeton University. Mr. Henry Ketcham will leave to-morrow to attend school at Dartmouth, Mass. Mrs. Edward R. Treat and daughter have

returned from a short visit in Kokomo. Mrs. John Hendricks and son Thomas re-turned yesterday from a visit in Peru. Mrs. E. F. Cost, of St. Louis, is the guest of her parents, Mr. and Mrs. W. A. Apple-

Miss Cora Case will leave this week to attend school at Temple Hall, Kenosha, Miss Albright, of Louisville, will arrive this week to be the guest of Miss Ada

Mr. and Mrs. William P. Jungelaus and daughters have returned from Europe after Mr. and Mrs. John H. Aufderheide and family have returned from a trip of several

months in Europe. Miss Adabel Chenoweth left to-day for Cincinnati, where she will attend the Cincinnati Conservatory of Music. Mr. and Mrs. Irving Swan Brown and daughter of Worcester, Mass., will arrive this week to visit Mr. and Mrs. A. A.

Barnes. Mrs. Clarence Martindale and son will return this week from Knightstown, where they have been with relatives for two

Dr. and Mrs. George E. Rowe and children will return next week from Weque-tonsing, where they have had a cottage dur-

Mr. and Mrs. Marion Peck, who have been the guests of Mr. and Mrs. W. E. Miller in Morton Place, have returned to their home in Nashville. Mr. and Mrs. Scott Heman Searle an-

nounce the engagement of their daughter Mary and Mr. Hubert H. Keller. The wed-ding will take place Oct. 14. Mrs. Charles A. Baggs will give a mis-Grace Carriger, who is to be married this month to Mr. John Hanna Berryhill.

Mrs. Charles T. Whisett will receive informally for her daughter, Miss Culver, at the Charleston Inn Friday, Sept. 18, at 2 o'clock. There are no invitations. Mr. Robert Cortez Holliday, who has been studying art in New York for the last four years, left Saturday for Law-rence, Kan, where he will take a literary

course in the college. Mr. and Mrs. W. E. Stevenson have returned from Aurora, where they attended a house party. Miss Edna Stevenson, who accompanied them, has gone to Lebanon to visit Miss Lucy Simionson

Mr. and Mrs. W. D. Kerfoot, of Chicago, Mr. and Mrs. Mason and Miss Ethel Kerfoot will come for the Stewart-Vonnegut wedding to-night and will be the guests of Dr. and Mrs. Carleton B. McCulloch. Miss Irene Berryhill gave a small infor-mal company yesterday afternoon in honor of Miss Grace Carriger, whose marriage to

THE THEATERS. To-Day's Schedule.

ENGLISH'S-"The Sleeping Beauty and the Beast," 8:15 p. m. GRAND.—High-class Vaudeville, 2:15 and PARK.-Hanlons' "Superba," 2 and 8 p EMPIRE.-Burlesque, 2 and 8 p. m.

The Big Extravaganza at English's.

Once upon a time, long, long ago, before

ter to a funny old King and Queen. But a bad old witch, who was a-snoopin' around looking to see what mischief she could do, decreed that the lovely little princess should die upon her sixteenth birthday. Now, the good queen of the fairies didn't like this at all, but when a bad old witch has once started her magic a-going, it's almost impossible, you know, to thwart its evil influence. So the good queen of the fairies was pressed pretty hard to think up a plan that would keep the princess from meeting with such a terrible fate. Finally she hit magic wand and ordained that the princess and the funny old King and the funny old Queen and all the people of their court should sleep a hundred years, unless a Beauty and the Beast" owes its success, brave young prince should happen along and too much praise cannot be bestowed some day and kiss the sleeping beauty, in | upon the show as a spectacle. The stage which case the witch's enchantment would pictures are dazzling in their beauty and be broken and everybody would wake up. | the transformation and ballet at the end of brave young prince happened along-and most startlingly beautiful scene ever witoh, dear! but he was a handsome young nessed in an Indianapolis theater. It is prince!-and he kissed the sleeping beauty, here that the dance symbolic of the four of course, (who wouldn't) and restored her and all of the people of the court to consciousness again. And the prince and the princess straightway feil in love with each other and were about to be wedded, when what do you think happened? The badold witch turned up! And what do you tints af autumnal foliage, the yellow of the s'pose she did? Why, she turned the hand- grain and the scarlet of the poppies. Finally while things went from bad to worse. But bright red berries. The Grigolatis troupe of the good queen of the fairles came to the aerial ballet dancers, a dozen pretty girls of rescue once more and sprinkled another assortment of good magic over the king-dom so that the princess, by kissing the which they fly over the heads of the other around this time, you see) brought him back to his own charming personality. And everybody was exceedingly joyous and all, that second act is the real climax of the except the bad old witch, lived happily production and what follows after-scenes ever after, and when-

But you'd better go and see it all for yourself. To miss the big Drury Lane spectacular extravaganza, "The Sleeping Beauty and the Beast," which is now being presented at English's, would be to miss one of the most delightful theatrical entertainments ever seen in Indianapolis. The first performance here of the Americanized show from London was given last night before an audience that almost completely filled the theater, and if laughter and applause may be taken as an indication of the measure of enjoyment of an audience in witnessing a performance, the demonstration of approval of the production can only be regarded as the expression of unusual satisfaction. A veritable feast of light and color is this great spectacle and it has converted the stage at English's into a most fascinating fairyland, presided over by a bewitching Queen. There is no doubt that the theater-going public loves a show such as this-a changing kaleidoscope of color and movement,

shapely girls and wondrous costumes, with music that is jingling, and occasionally tuneful. This combination constitutes an entertainment agreeable to the senses, requiring little intellectual effort to follow and therefore welcome to people who want argued that apart from these externalsthe gorgeous stage settings, pretty girls and magnificent costumes-apart from this mere gratification of the eye, there is little in the show that is really meritorious. But | wife, Dollie Nobles, and Miss Genevieve who cares? It is true that if the queen of the fairies could but manage to inject more subtle humor into some of the lines by a wave of her magic wand the innovation would be welcome, for, frankly, the quartet of librettists-J. H. Wood, Arthur Collins, John J. McNally and J. Cheever Goodwin-have failed to give the comedians roles in any way worthy of their ability, thus reducing them to the necessity of introducing specialties that are wholly foreign to the story at issue. However, Harry Buiger, as King Bardout, Will H. Macart, as Queen Spadia, and Joseph Cawthorne, as Lena, the nurse, succeed in creating a lot of merriment in their own peculiar ways, although some of their comedy is horseplay of a rather rough sort. Mr. Bulger's dancing and imitations are clever, out his songs are somewhat tame, and Mr. Macart wins most of his laughs through his ridiculous make-up and bolsterous man-Now open for Fall and Winter with a full ner. The real comedy hit is scored by Mr. Cawthorne, who is genuinely funny in everything he does. He interpolates his oncertina specialty-a musical act which

Mr. Will Harding left yesterday to attend | Miss Berryhill's brother, John Hanna Berryhill, will take place next week. Mr. E. H. Lakin, of Los Angeles, Cal. formerly of this city, after an absence of eight years, is visiting his parents, Mr. and Mrs. J. S. Lakin, 1627 College avenue.

Mistaken Motherly Kindness.

Even the most casual observer of the comedy of human life can cheerfully indorse the suggestion that a long and interesting chapter might be written on "The Woes of the Maiden Aunt."

"Clara knows how much we all love her three children," remarked a bright bachelor girl, "and, of course, when she and George go off on their frequent little flying trips some one of us goes out and stays with the little ones until the father and mother return. Generally we have a lovely time together-children need and relish a change once in a while, just as much as grown people do. But last week, when George and Clara went away, I had a serious and rather exciting time of it. Clara loves her children dearly, and dislikes ever to leave them, even in good hands. She is so impulsive, too; and at the last minute always rushes back into the home circle with some extra treasure of delight she has secured for their consolation during her absence. This time, after we all thought she was surely off for the train, she put her head in a side window, dropped a big paper bag in on the floor and said: 'This is positively the last token. Good-bye! Good-bye!' And away

she flew. "The paper bag? Well, it contained a pound of chocolate creams. Clara said afterwards she quite forgot that chocolate creams always gave at least two of the three children the toothache. The creams took effect all around this time; Cornelia, little George and Richard in less than half an hour were crying with the toothache; and they all had it at intervals day and night during the four days their father and mother were gone. I had to take Cornelia to the dentist and practice faithfully on the

Menu for a Day. Suggestions furnished by Table Talk to

others with chloroform and paregoric.

housekeepers of moderate means: -Breakfast .-Sugar and Cream Malta Ceres

Brolled Kidneys Philadelphia Potatoes Vienna Rolls -Lunch.-Fried Egg Plant Cake Cold Slaw -Dinner.-

Potato Soup Brown Gravy Beef Cannelon Mashed Potatoes Succotash Apple Salad Rice Pudding

is a capable musician, as well as a good

Viola Gillette appears to fine advantage in the character of Prince Charming. She is a beautiful woman and her voice is by long odds the best in the company. Her song, "The Time to Love," and "Dinah," are the best rendered of all the musical numbers. Pretty Lelia McIntyre is an ideal Princess Beauty, being one of the youngest of all the musical comedy actresses now before the public, and very girlish both in voice and appearance. Her songs are your great-great-great-grandmother was born, a good fairy sent a beautiful daughsung sweetly and her specialty, in which she imitates a child, is amusing and deserving of the applause it receives. The role of the witch is well handled by Phoebe Coyne, who appears in a frightful make-up and with a nerve-racking laugh. But why should dainty little Queenie Vassar be cast in the obscure part that she is playing? In the character of an attendant upon the prince she has scarcely anything to do and not a single song to her-Miss Vassar is pleasantly remembered by well-posted theater-goers as the and George Ciennett, as Doctor Squills, are

It is to the scenic artists, the costumers and the stage managers that "The Sleeping Well, the years went by and finally the the second act must be acknowledged as the seasons takes place. The dancers representing spring appear costumed as lilacs, vioand all the flowers of the season. Then the dancers representing summer come into view, appearing in all the infinite variety of lovely roses. The dancers of the fall then glide upon the stage, garbed in the hundred some young prince into a horrid, ugly beast. | come the dancers of the winter, all in snowy those were dreadful times, and for a | white, with head dresses of holly and its small stature, dressed to represent snowhardsome prince (things were just turned | dancers on invisible wires, and the curtain falls on a picture so rich in color scheme as to be actually bewildering. The finale to which would ordinarily be considered very beautiful-seem of little consequence in comparison. The "ballet of the four seasons" should come at the very end of the extravaganza so as to send the audience away full of wonder and delight. "The Sleeping Beauty and the Beast" will run throughout the week at English's, and

The Vaudeville at the Grand.

it is sure to attract crowded houses at all

Wednesday and Saturday afternoons.

performances. There will be matinees on

There are few serious moments in the vaudeville bill at the Grand this week. Almost from beginning to end the programme purports to be a mirth-provoking one and, for the most part, it is amusing and diverting. The entertainment is not of an even degree of merit throughout-few vaudeville shows are-but there is so much that is good in it that the amusement-seeker can well afford to pass lightly over those portions of it that are not so good. Out of the eight acts that make up the bill five are put together for the sole purpose of causing laughter and the good-sized audiences that filled the theater yesterday afternoon and evening seemed to thoroughly enjoy all that was dished up to them on the frivolous bill-of-fare.

The leading feature of the programme is a farcical comedietta written by Milton Nobles and presented by Mr. Nobles, his Cliff, It is called "A Bluegrass Widow" and, although it is a trifle too long-drawn out, it contains many bright lines and several laughable situations. It tells the story of a gay married man-a stock broker -who has been amusing himself with a "harmless flirtation," as he chooses to call it, despite the fact that his conscience is widow from Kentucky-that's how she comes to be called " a bluegrass widow"decides to bring the flirtatious husband to his senses and, disguising herself as a naval cadet, she pretends to carry on an intrigue with the pretty wife of the stock broker. The latter becomes furious with jealousy and, after a number of complications, the little piece winds up quite merrily to the satisfaction of everybody. Mr. Nobles is funny as the husband, Mrs. Nobles is attractive and spirited as the widow and Miss Cliff very pretty, but somewhat colorless as the wife.

There are more things in "Superba" than are dreamed of in anybody's philosophy. story of the "Wea Trail" is just off the The old favorite made its appearance again | presses and it has been pronounced among about the big and fine exhibits of stock last night at the Park and was received the best of the historical novels. Miss Krout and farming implements, and buggles, and with riotous enthusiasm. Messrs. Hanlon, is a sister of Miss Mary Krout, a wellhave made a number of well-considered im- known writer, and lives at Crawfordsville. provements this year while retaining the | She was on her way to one of the Michigan | about what we are doing in the fine arts features which have given the extrava- lakes to get some rest, having just finished building. Now this building musn't be more than ever pleasing. There are two be called. "I've spent my time this sum- this year are going to be immensely better things about "Superba" which are especially worthy of note. One is the almost diabolically clever mechanial effects; the other the effective scenic displays. Mere men and women count for little in the show, they are but the instruments of the magi, the demons, the devils, the gnomes, who turn heaven into hell and hell back into heaven for the undoing of merry Pierrot, who, thanks to the good spirits that watch over him, escapes them all. "Superba," as ever, is a panorama of sur-

prises. So startling are the transformations, the sudden, hair-raising movements that the audience would hardly have moved a muscle if the roof of the theater had suddenly been removed, or if the floor had fallen away and left is suspended in the air. Nothing was too extraordinary to be impossible, and therein lies the success of the

Fred Hanlon, as Pierrot, was agile, graceful and of great mobility of countenancethe principal requisites. George Hanlon, as the King, moved with majesty and wore his Violet Holmes dazzled the crowd, who received her with applause at such times as the ever popular Pierrot was removed from the center of the stage. George Hanlon, jr., Queen, and Carrie Behr as Gretchen are among others that deserve special mention. Who is there that does not know "Superba?" "Superba" is "Superba," as it was in the days of the past generation and as it will be in the days of the generation that succeeds the present one. Crowded houses are attesting to its hold on the theater-

Good Burlesque at the Empire. The week the Tiger Lilies were at the Empire last year was one of the few welaridity of burlesque offered during the sea-The Tiger Lilies company that opened at that theater yesterday afternoon This is a sinful waste of good ma- is just a few shades better than the one of last season. That this is true, and it is.

bright little Parisienne of "The Belle of New York," a role in which she was excellent. John Hyams, as President Petit, and it doubtless will, although the audience upon a happy thought; she waved her fully equal to the small parts that they at the first performance was not up to the usual Empire Monday afternoon standard. A certain element of patrons that prefer pure vulgarity with a thin veneer of an excuse for production on the stage will be disappointed with the Tiger Lilies, but those who like first-class burlesque in every sense of the word will be more than

> The Tiger Lilies certainly present all the desirable features of good burlesque. They have a chorus of sprighty, comely girls-real girls-handsomely costumed, well drilled and with excellent voices that they know how to use; music that is new for the most part, and all catchy; comedians that offer genuine comedy that is coan, even if it embraces many of the conventional, knock-about features, and an olio of specialties, every turn of which is on a par with those seen at vaudeville houses. is excellent, but the standard they set is measured up to by all the other members completed a tour of the Northern part of the Company who are given the opportu
> the country.
>
> Where he will go heat until he feeled in the fee But to mention all the good features would be to cite each and every one.

The burlesque, "Taking Things Easy," is given in two acts with the olio sandwiched in between. Cooper, Tom Robinson, Clarence Wilbur, Frank Berry and Victor Milo, assisted by Julia Natus and Stella Mack, supply the comedy, while Victor Lucia Cooper, Olga Orloff and the girls furnish the music. Olga Orloff, in particular, is deserving of praise, as she has a voice far above Empire standards. "The Fire Brigade," by the Tiger Lily girls, is a ballet altogether new, and it | ple known as Lombardy plum, and finished made a decided hit. Clarence Wilbur, with his song, "A Kiss for Each Girl in the Bunch," made one of the hits of the first

The Morrisey Sisters, graceful dancers and good singers, opened the olio and well earned the recalls they received. They are followed by "Edestus," the equilibrist, whose work is without a flaw, but must be seen to be appreciated. The Coopers in "Tangled Talk," are entertaining with their dialogue and with their parody on "In the Sweet By and By." known musical team of Howe, Berry and Walters are just as funny as ever and their music is just as good, but, more to be desired, they have clothed their turn in a new dress, "Fun in a Post Office," and the features are almost all new. Clarence Wilbur, assisted by Tom Robinson and a bevy of pretty girls, closes the olio with a happy one-act farce, "Patsy's Off Day," in which Wilbur makes the most of his

opportunities. In the second act of the burlesque the 'Puckerbrush Band" and "Puckerbrush Quartet" are the features, although Lucia Cooper, Olga Orloff and the chorus girls are seen and heard to an advantage. The Tiger Lilles are billed but for one week, but they will be wanted again before the season is over.

"Lady Borinthia's Sceret."

DETROIT, Mich., Sept. 14.-To-night, in the Detroit Opera House, "Lady Berinthia's Secret," a four-act comedy by Stanilaus Stange, was given its first production, with Mrs. Sara Cowell Lemoyne as Lady Berinthia. Mrs. Lemoyne and her company, who were presented by Fred C. Whitney, formerly of this city, scored a decided success in the comedy. The story is laid in London in 1698, and the dress and manners of the period are carefully copied. Mrs. Lemoyne's portrayal of the wife who made herself a frivolous, gossiping woman was splendid, and was only rivaled by the work troubling him sorely. A handsome young of W. J. Ferguson, as Lord Foppington, a dandy and fop of the time. Other prominent members of the cast were Harold Russell, Francis Stevens, Eleanor Barry, Virginia Buchanan and P. Peyton Gibbs.

New Theater and New Play.

BOSTON, Mass., Sept. 14.-To-night was historic in Boston's dramatic circles, as it chronicled the opening of the new Globe Theater as well as recorded the first performance of a new play called "John Ermine, of the Yellowstone," with James Corner Delaware and Ohio Sts. he used to perform in the early days of Harriet Avery Strakosch, who was for- Ermine, of the Yellowstone," with James his stage career—and demonstrates that he merly a corcert singer, is given the second K. Hackett as the leading character. The Harriet Avery Strakosch, who was for-

new theater is under the management of Weber & Fields, and its site is not many rods distant from that of the old Globe Theater, which was destroyed by fire several years ago. The play of "John Ermine, of the Yellowstone," which had its first production to-night, is founded upon Frank Remington's frontier novel of the same name, dramatized by Louis E. Shipman. The play was warmly received and Mr. has selected as her other offerings-or at | Hackett was forced to respond to many least she did at yesterday's performances- | curtain calls.

AUTHORESS IN THE CITY

MISS CAROLINE KROUT HAS BEEN SUCCESSFUL AS A WRITER.

She Has Just Finished a New Story That Carries the Title of "Archibald Kenshaw."

A young woman of medium height, dark complexion and dark hair, save where a few silvery ones have begun to prematurely Their master has trained them so well that show about the temples, lounged at ease in one of the luxurious settees in a gallery word from him, and the dog spoken to does overlooking the main lobby of the Clayexactly as commanded. Roberts, Hayes and pool Hotel the other afternoon. "I wonder why they didn't make the ceiling higher," she observed, taking in the general architecture of the hotel with critical eye. think I would," she added, "had I been meant to be. The same criticism holds good planning the house."

The reporter who conversed with her thought of Dr. Quayle's epigram, "Men indancers, but their comedy succeeds only in advertising a number of breakfast foods and "canned goods." Carleton and Terre, vestigate-women know things," but he had the good judgment not to quote the doctor on this occasion.

two comic vocalists, possessing voices that The feminine observer is a woman who are really musical, please with their songs and create some laughter with their idiotic dreamed the plot and name of a story and dialogue. The bioscope is by no means the has just finished it and has it ready for | side the regular heavy horse barns. least interesting contributor to the show. Its moving views this week are all very enter- the publisher. The name of the story is "Archibald Kenshaw," a "problem story," as it is described, and the woman who wrote it is Miss Caroline Krout, known to the literary world as "Caroline Brown." Her ner new story-the dream novel, as it might | overlooked. For the fine arts ex pounding a typewriter. doing one I was at the other."

Miss Krout was in the city several days and her sister, Miss M. H. Krout, spent part of the summer here finishing a story of her travels in China of which she so delightfully writes. Miss Caroline Krout hibits. took the name of "Caroline Brown" at the suggestion of Mrs. Lew Wallace. "I didn't like the name of Krout," she said, "it's an ugly name and one day while calling on Mrs. Wallace she suggested the other name and I took it for my stories." Miss Krout's "Wea Trail" was finished

about the time "Alice of Old Vincennes," the late Maurice Thompson's famous story, became the talk of the country. Both are historical novels and both deal with the chase exposition next year. Mrs. Berry old fort at Vincennes. One deals with the says the point lace work and the Battenold fort at Vincennes. One deals with the outside of the fort and the other the inside. Miss Krout almost cried with vexa- finer quality than were ever exhibited at tion when she found Mr. Thompson had touched on some of the things she wrote gowns becomingly. As Superba and worried some. One night she had a dream and in her fream she wrote a story entitled "Archibald Henshaw" and it was of Lexington, Ky. A lunch cloth, embroida success. She dreamed the plot clearly ered in orchids, is said to be the finest and next morning went to work on it. Miss piece of work in the exhibit. Archie Vance, Krout writes rapidly and notwithstanding of Paris, Ill., is another exhibitor of some that she kept house for her father last summer and "did the dinner dishes" seven times a week she managed to grind out the last manuscript of the story on the typewriter. She prefers to put her stories into manuscript that way. She thinks quickly and she finds it more satisfactory. The typewriter is coming into common use son, of Vincennes. There are between 400 amongst story writers. George Barr Mc- and 500 pictures in the exhibit. They are The typewriter is coming into common use tates a great deal of his stuff to an operator, who puts it into manuscript almost as fast as he talks it. W. D. Howells told an Indianapolis reporter a few years ago that he wrote his novel, "The Story of a on a typewriter himself, and said he got more satisfaction out of it while at work than out of anything he ever wrote Miss Krout says the happiest compli ment she ever received regarding her literary work was from a woman who had just finished one of her short stories. "Ch. Miss Krout," the woman remarked to her one evening at a company, "I have just finished your story and I knew the doctor in the story very well." Considering that the author had had no real person in minwhen she wrote the story, she concludes she was becoming decidedly realistic.

SPECIAL EXAMINER HERE.

Gen. Charles W. Pavey, special United States examiner of federal offices, has been in the city for several days making an examination of the federal offices. He com- at least, as many things as can be raised pleted the work last night and said that he was satisfied with the result. General building. Mr. Whitesides also has a Pavey has been making a tour of the whole | vegetable exhibit which is very fine. George country. He came here from Kentucky and will probably leave to-day or to-morrow, James E. Cooper and wife, Lucia Cooper, when he gets word from Washington where who are well known in Indianapolis, are at to proceed. General Pavey never knows Overstreet, of Franklin; Mr. Whaley, the head of the company and their work | where he will go next until he receives in-

HOME DRESSMAKING HINTS.

By MAY MANTON. Capes that droop over the shoulders make parts of many of the latest coats and are both graceful and generally becoming. The model shown is admirable and the entire coat one to be highly commended. The original is made of zibeline, in the new pur-

The coat is made with a blouse portion. that is fitted by means of shoulder and un-

materials can be utilized.

with stitching in corticelli silk and makes

part of a costume, but all cloaking and suit



6822 Woman's Coat with Cape, 32 10 40 bust.

which is seamed to it beneath the belt. The cape is seamless, but is slashed at the center back and the shoulders to provide the freedom essential to comfort. Finishing the neck and front edge is a stitched band that forms a flat collar. The tunic is fitted over the hips by means of darts and is laid in plaits at the center back. The quantity of material required for the medium size is 61/4 yards 27 inches wide, 4 yards 44 inches wide or 31/2 yards 52 inches

The pattern 4522 is cut in sizes for a 32 6, 38 and 40-inch bust measure PATTERN COUPON.

patterns of garment illustrated above send 10 cents (coin or stamps.)
Cut out illustration and inclose it in letter Write your name and address distinctly and state number and size wanted. Address Allow one week for return of pattern.

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SALE BEGINS MONDAY MORNING, SEPT. 14, AT THE ROOMS OF C. H. CHASE & CO., 16 East Market Street

STATE FAIR OPENS.

(CONCLUDED FROM FIRST PAGE.) horses entered this year that it will take ten show rings to show them in one afternoon. It is necessary to show all the Percherons this afternoon because there are so many other fine horses to be shown that the Percherons would not have any show after to-day.

McLaughlin Brothers, of Columbus, O., have a stable of Percherons in the barn just south of the grandstand worth \$60,000. These horses won the first prizes in the government heavy horse show in France recently. They have been entered in the two, three and four-year-old classes. They will be exhibited at the Louisiana Purchase exposition at St. Louis next year. Mc-Laughlin Brothers also have a stable of French coach and Belgian horses entered in the heavy-horse class.

Crouch & Son, of Lafayette, are exhibitors of imported Percherons, Belgians and German coach horses. Frisinger & Co., of Decatur, Ind., are exhibitors of imported Belgian horses. Wolf & Co., of Wabash, are heavy exhibitors and importers of fine Belgian horses. Louis Cochran, of Crawfordsville, has entered a large stable of fine American hackney horses.

Mr. Blackstock says that there are fully 200 heavy harness horses entered this year. The five barns are entirely full and some of the horses have had to be housed out-

FINE ARTS EXHIBIT. The fine arts exhibits are specially larger and finer this year than ever before Daniel McDonald is in charge of the fine arts building. Said he yesterday afternoon: "A good deal has been said, I see, carriages and many other things. But nothing has been said yet in the papers mer," she said, "washing the dishes and larger than ever before. More money has been given this department for prizes

than ever before. The hand-painted china exhibits are in charge of Mrs. A. J. Inks, of Ligonier, and Mrs. G. W. McCoy, of Vincennes. This department contains about 1,000 single ex-In the pyrography booth Miss Law, of

Terre Haute, exhibits two pieces of very fine work—a full-length portrait of Charles the Second and a bust portrait of Rubens. These are two of the best specimens of pyrography ever exhibited in Indianapolis. They were done in New York. The lace department is in charge of Mrs. Berry, of Tipton, who will have charge of the lace department at the Louisiana Purburgs exhibited this year are of a much the Indiana State fair before. The lace exhibit contains about 125 pieces. Mrs. Jesse Overstreet is in charge of the needlework department. The largest ex-

hibit in needlework is that of Mrs. Talbot, very fine work in needlework. The picture department in amateur and professional booths, like most of the other departments in the fine arts building, contains a larger number of exsional booth is in charge of Miss Robindivided into about forty-five different classes. The largest professional exhibit is that of Mrs. Spahr, of Indianapolis. She has entered about 100 canvases, and her work is seen in almost every class. Miss Smith, of Vincennes, is in charge of the amateur booth. In this department

there are also about forty classes and the number of entries is some place between 400 and 500. Miss Akiss, of Indianapelis, is the largest amateur exhibitor. NOT UP TO STANDARD. The agricultural exhibit this year is no up to the standard, owing to poor crops. The weather has been unfavorable to the farmers this year and for this reason the exhibits in Agricultural Hall are not as

THE SENTINEL PRINTING CO., good as they have been in past years. The exhibit is large this year and complete, but falls somewhat short of the standard of the agricultural exhibits at the Indiana Gen. Charles W. Pavey Has Finished
Work in Indianapolis.

state fair on account of the unfavorable weather. C. B. Benjamin, of Crown Point, is in charge of this department.

John W. Whitesides, of Johnson county, is the largest exhibitor in the agricultura department. He has what is known as a county exhibit-that is, an exhibit containing everything raised by Indiana farmers,

on Johnson county soil. The exhibit takes Runler, of Hancock county, has a large vegetable display and the only seed exhibit in the building. Among the other exhibitors in this department are Clove & Shelbyville; Mr. Baker, of Shelbyville; 1 Thompson, of Gas City, president of the State Board of Agriculture, are among the prominent exhibits in the sheep department. Mr. Thompson is known all over the country for his fine Shropshires and he is always one of the prominent exhibitors at the state fair. Mr. Thompson was the first Indiana farmer to take first prizes at the Indiana state fair on his Shropshires. That

LOCAL HORSEMEN OUSTED.

They Had to Give Way to the Owners of Race Horses.

Mark S. Claypool, who is in charge of the speed department, had considerable trouble yesterday morning in getting several local horsemen to give up their stalls in the speed barns northwest of the track. One or two of the "squatters," as they are called, refused to give up the stalls in which their horses were quartered, and Mr. Claypool had to take several policemen to the speed barns with him to make the "squatters" understand that they would have to make way for the horses entered in the racing events.

The Indianapolis horsemen had been renting stallroom in the barns from Mr. Claypool. They have been training their horses on the mile track at the fair grounds. But he told them yesterday morning that they | tain all visitors with music, etc. Mr. Clarke would have to remove their horses so the race horses could be housed. This they its the big fair. This refused to do. But whether they refused five people with him. or not made no difference to the blue coats, The policemen didn't bandy words with the horsemen, but simply led the horses out of the barns and tied them to trees, then dumped the harness and other things belonging to the local horsemen out on the ground.

Sousa Concert Programmes. Following are the programmes of the con-

certs by Sousa's Band at the fair grounds to-morrow afternoon and at Tomlinson Hall to-morrow evening: -Afternoon.-

Overture founded on Haydn's Hymn Cornet solo, "A Soldier's Dream"....Rogers Mr. Walter B. Rogers. "L'Arlesienne"..... (a) Prelude. (b) Minuetto

(c) Adagietto. (d) Carillon. Souvenir de Yradier" (new) Morena Songs of Grace and Songs of Glory...Sousa Valse, "On the Banks of the Beautiful Blue Danube"

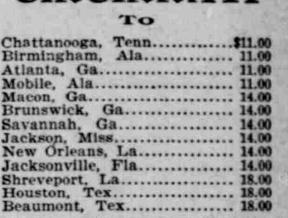
Leon Zimmerman. (a) Idyl, "By the Swance River" (new (b) March, "Jack Tar" (new)......Sousa Songs and Dances of the Plantation.

-Evening.-Symphony overture, "Mysora" Wettge Saxophone solo, "American Fantasie" ...

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213 Massachusetts Avenue. Telephones-New, 3953; Old Red, 3887. Mr. J. H. B. Moeremans. Suite, "Looking Upward"......Souse
(a) By the Light of the Polar Star.

(b) Under the Southern Cross. (c) Mars and Venus. Miss Estelle Liebling. (Flute obligato by Mr. Marshal Lufsky.) Grand Scene and Ensemble, "Andrea Scenes from "Chris and the Wonderful Lamp" Sousa (a) Intermezzo, "Salut d'Amour" Elgar

Violin solo, "Rondo Capricioso". Saint-Saens Miss Anna Otten. Theme, Variations and Carnival Time from "Scenes in Naples" Massenet

(b) March, "Jack Tar" (new)......

Always Attends the State Fair. B. B. Clarke, editor and publisher of the American Thresherman, of Madison, Wis., is here to attend the State fair. He will have a tent on the grounds and will enterformerly lived in Indiana and regularly visits the big fair. This year he has twenty-

JOURNAL AT THE FAIR.

Large Tent Will Be Provided for Accommedation of Visitors.

The Journal will have a large tent at the Indiana State fair for the accommodation of its friends. It will be located on the circular piece of ground immediately in front of the Fine Arts building. Readers of the paper are invited to make this tent their headquarters while at the fair. There will be plenty of free ice water and letter paper provided. There will also be telephone connection to all points in the State. Both men and women will be in attendance at the tent to take care of the wants of visitors and incidentally to take charge of any bundles which may be left there. Friends of the Journal will be welcome and will not be asked to subscribe.

Car Hits a Junk Wagon.

A Central-avenue car, south bound, struck a junk wagon occupied by H. Escall and Trombone solo, "Air Varie" Zimmerman P. Goldstein, of 918 South Capitol avenue, last night on Central avenue between Thirtieth and Thirty-first streets, and both occupants were thrown out on the pavement and severely injured. They were bruised from head to foot and suffered a number of bad scalp wounds. Dr. Jeffries, of the City Dispensary, hauled the injured men home in the ambulance and dressed their